




JOSEPH AND
THE
AMAZING
TECHNICOLOUR
DREAMCOAT



Director - Janice Harris




Janice has been involved with Orange Theatre Company since its inception. She has directed *Oliver* and pantomimes in the past for OTC and has choreographed over 25 productions for the company including *42nd Street*, *Evita*, *Chicago*, *Les Miserables*, *Annie & the Wizard of Oz* just to name a few.

Janice was production manager for *Chess* in 1999, and has also made several appearances with the company in *Follies*, *Gypsy* and *Stepping Out*. As principal of the Orange Dance Centre for 20 years she has always encouraged and fostered talent within the Orange community and is delighted to be working with Choreographer Mel Hope who she began teaching at the age of 4.

Janice is proud to be associated with the company, which enjoys tremendous success and is often used as a model by other theatre companies.

The level of dedication and commitment by the production teams and cast members in mounting a production Janice finds enormously rewarding. She is pleased to be collaborating once again with Musical Director David Armstrong.


Musical Director - David Armstrong




David's thirty-five year involvement with music began as a trumpet player. After some years of erratic achievement David changed to saxophone and clarinet under the tutelage of the effervescent Douglas Gereke. There followed an extensive career in ensembles of many kinds, ranging from pit orchestras to rock groups, including the heavy rock band *Confederate* which played for the national finals of the *Battle of the Bands* in the early 1970's and as orchestra leader for *Michael Caulfields Apocalypse*. Throughout this period David continued his school teaching career which included school band work, the development of young musicians, the creation of a number of children's musicals and, more recently, the composition of music for teaching purposes.

David holds a Licentiate from Trinity College, London, Teaching qualifications from Armidale Teachers College and Charles Sturt University and has also completed postgraduate studies at Central Queensland University. David has worked with Orange Theatre Company for many years both as musician and musical director. Recent credits as Musical Director include *42nd Street*, *Oliver*, *Follies*, *Anything Goes*, *Chess*, and *HMS Pinafore*.

Choreographer - Mel Hope



Mel began dancing at the tender age of 5 at Orange Dance Centre under the Director of Janice Harris. She made her debut with Orange Theatre Company just one year later as one of the children of the *King of Siam* in Rogers & Hammerstein's *"The King & I"*. Other productions include *An Evening on Broadway*, *Carousel*, *Follies*, *Chess* and any dancers dream show *42nd Street*. After spending some time in Europe, Mel returned to Orange and is a teacher at Orange High School and is also teaching at the Orange Dance Centre. Mel says she is enjoying the challenge of the lively spirits of cast members of Joseph and finds being "on the other side" as Choreographer an interesting but rewarding experience.



Orange Theatre Company Inc

Presents

JOSEPH ^{AND} THE AMAZING TECHNICOLOUR DREAMCOAT

Music By Andrew Lloyd Webber

Words By Tim Rice

By Arrangement with Warner/Chappell

Music exclusive representative of the

Really Useful Group Ltd, London

Director Janice Harris

Musical Director David Armstrong

Set Design & Construction Tim Hawkins

Choreographer Mel Hope

Orange Civic Theatre

May 17th - June 2nd 2001

Cast Photos for Joseph have been
taken in

AMAZING TECHNICOLOUR

or black and white

by



Imagemaker
PHOTOGRAPHY

47 Byng Street, Orange 6361 9122



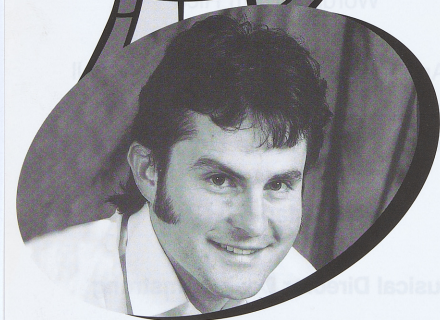
Bevan Radburn - Joseph

Bevan's last performance with the company was as Chess Champion Freddie Trumper in the Musical Chess. Although he is probably best remembered for his charismatic performance as Judas in Jesus Christ Superstar, Bevan has also appeared in Les Miserables as Grantaire, in 42nd Street, The Music of Andrew Lloyd Webber and Fredrick in the Pirates of Penzance. Bevan is a highly experienced Rock music performer and is well known as lead singer of popular band Riff Raff. His diversity of talent embracing acting singing and movement brings a special quality to the roll of Joseph. In 1999 Bevan was invited to Audition for the professional Production of RENT.



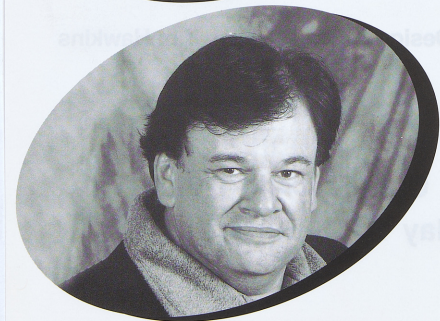
Jane Stocks - Narrator

A resident of Bathurst, Jane made her debut with the Orange Theatre Company last year in the lead role as Laurey in Oklahoma for which she landed a nomination for best actress in a musical for the Canberra Area Theatre Awards. Jane's interest in musical theatre began at an early age when she began taking Tap, Jazz and Speech lessons. She has made regular appearances in Bathurst with the Carillon Theatrical Society and Bathurst Players, Appearing in Little Shop of Horrors, The Gondoliers, Sound of Music, Annie and 42nd Street to name a few. She has also enjoyed considerable success at district eisteddfods and taken part in workshops at the National Institute of Dramatic Art (NIDA) and Sydney Conservatorium.



Ashley Penny - Pharaoh

Ashley stumbled across musical theatre at secondary school. He wore the Technicolor Dreamcoat in a school production of Joseph, but wisely stayed off stage until 1999 when he joined the Orange Theatre Company, preaching in broken English as the Chinese Missionary in Anything Goes. He joined the chorus of Chess - The Musical the following year and then enjoyed portraying the dottery father in 101 Dalmatians. An energetic performer who appreciates all forms of music, Ashley has studied the Piano. As the Pharaoh in Joseph, he draws inspiration from that other "King", curling lips, hips and other moves that have won the sound-a-like and look-a-like competitions at the National Elvis Revival Festival in Parkes.



Peter Thoms - Potiphar

Peter made his debut with the company in their first production at the new Orange Civic Theatre - The Sentimental Bloke as "the Bloke". He then went on to play Emile De Beque in South Pacific, Don Quixote in Man of La Mancha, Madam Lucy in Irene and Juan Peron in Evita. Peter directed the Sound of Music for the company and more recently appeared as Herod in Jesus Christ Superstar. He appeared in the company's 21st Celebration and believes his most memorable show was being in Pirates of Penzance with his three children. Peter conducts his own singing school in Orange.

Brothers



Scott Turner

Scott Turner - As the eldest brother Reuben, Scott makes a welcome return to OTC after several years. His previous productions for the company include *Evita* and *Some Enchanted Evening*.



Rod Jones

Rod Jones - Its been a long time between shows for Rod who last production was as an orphan in the Company's first production of *Oliver* in the early eighties Rod has returned to Orange to take up a teaching position with Canobolas Rural Technology High School.



Michael Clarke

Michael Clarke - Michael's previous roles with the theatre company have been as a chorus member in *Pirates of Penzance* and one of the apostles in *Jesus Christ Superstar*. In the lead role the 1998 Drama Two weeks with the Queen Michael proved his ability as a versatile performer. In April last year he excelled in the lead role of *Curly* in *Oklahoma*.



Chris Clarke

Chris Clarke - Chris Clarke is part of the "Von Clarke Family" as they are affectionately known. A Student of James Sheahan Catholic High School he took a lead role in the schools production of *Bye Bye Birdie* last year and appeared as the artful dodger in the Company's production of *Oliver*.



David Griffiths

David Griffiths - David's passion for all things theatrical is legendary. He is currently is undertaking a Contemporary Music Course at Western Institute of TAFE - Orange Campus. His last performance with OTC was in *Oliver*.



Andrew Procalo

Andrew Procalo - Since relocating to Orange three years ago to work with NSW Agriculture Andrew has appeared in several productions including *Leader of the Pack*, *Anything Goes*, *Chess* and *Oklahoma*.



Vangie McKay

Adrian Lo Faro - This is Adrian's debut with OTC. His strong voice and enthusiasm lends itself to the role of Gad he is a student at Canobolas Rural Technology High School.

Tim Ronan - Tim is another of the brothers who made his debut as a young orphan in the company's production of *Oliver*. He also appeared for the company in *Oklahoma*.

Adam Hinchcliff - Adams last appearance with the company was in *Oklahoma* in 2000. His previous shows with OTC include *HMS Pinafore* and *Oliver*.

Richard Reeve - Richard was literally dragged into the Orange Theatre Company when he was jogging past the Band Hall at a rehearsal of *Oklahoma*. He has proven to be one of our most dedicated performers and is now undertaking formal singing training with Peter Thom.

Luke Ferguson - Acting and singing adds another string to the bow for Luke who is a talented basketball player and member of a local rock band. He has no doubt been inspired by his talented father Andrew who made his mark in the lead role of *Jean Val Jean* in *Les Miserable*.

Vangie McKay - Mrs. Potiphar Vangie has been singing since she was 12. Recent productions include *Revolution*, *Pirates of Penzance*, *HMS Pinafore*, and *Bye Bye Birdie*. She is currently studying singing under the direction of Peter Thoms and is also undertaking singing in her HSC.

Rob Emerson - Jacob Rob made his debut with the Orange Theatre Company in *One Flew Over The Cuckoos Nest*, subsequent performances in *Sweeney Todd*, *Carousel*, *Hiss The Villain* & *Chess* have seen Rob a regular performer for OTC.




Tim Ronan



Adam Hinchcliff



Richard Reeve



Luke Ferguson



Adrian Lo Faro



Rob Emerson



The Company

Joseph Bevan Radburn

Narrator Jane Stocks

Josephs Brothers:

Reuben Scott Turner

Simeon Michael Clarke

Levi Andrew Procailo

Naphthali Tim Ronan

Isaachar Richard Reeve

Asher David Griffiths

Dan Chris Clarke

Zebulum Luke Ferguson

Gad Adrian LoFaro

Benjamin Adam Hinchcliff

Judah Rod Jones

Jacob Rob Emerson

Potiphar Peter Thoms

Mrs. Potiphar Vangie McKay

Pharaoh Ashley Penny

Butler John Carpenter

Baker Bruce Buchanan

Wives:

Ruth Grindley, Maria Theresa Clarke, Emily Carroll, Amy Orringe, Loretta Campbell, Amy Copelin, Janelle Roarty, Jayne Keegan-Bull, Jessica Denley, Amy Quinn-Bartlett, Vangie McKay

Ensemble

Kate Hennessy, Fiona Lovett, Joshua Jones, Richard Demmery, Kerrie O'Brien, Alex Carroll, Ellie Savage, Kerrie Armstrong, Leanne Smithers, Gabriella Birmingham, Kirsty Evans, Heather Morcom, Robert Thornberry

JOSEPH A N D
THE
A M A Z I N G
TECHNICOLOUR
D R E A M C O A T



Synopsis of Scenes

Act 1

- | | |
|---------|----------------------------|
| Scene 1 | The Land of Canaan |
| Scene 2 | Fields of Canaan |
| Scene 3 | Jacob's homeland in Canaan |
| Scene 4 | Egypt - Potiphars House |
| Scene 5 | A Prison Cell |

Act 2

- | | |
|---------|--------------------------|
| Scene 1 | Pharaohs Palace in Egypt |
| Scene 2 | Canaan |
| Scene 3 | Pharaohs Palace in Egypt |

Children's Chorus

Clare Aumuller, Fred Ash, Jane Boag, Julia Boag, Caitlyn Byrne, Ruth Byrne, Zac Beasley, Jessica Callaghan, Sophie Carter, Lauren Carr, Lachlan Carpenter, Gabe Clarke, Jodie Camery, Zanna Dwyer, Tahlia Dwyer, Lauren Evans, Joshua French, Emily Fahy, Rosanagh Griffiths, Amy Hick, Sam Hinchcliff, Elizabeth Hansen, Malcolm Kay, Gemma Kelly, Cassie Knight, Alex Kelly, Siobhan Myers, Hayley McCarthy, Rachael McGarity, Amelia Nagy, Tess Orringe, Polly Orringe, Sarah Priestly, Laura Pearson, Bec Powell, Anne Elizabeth Peters, April Rattray, Brooke Robinson, Felice Ryan, Ellie Scott, Robert Savage, Georgia Thompson, Nicole Towney, Corina Tom, Jessica Wright, Elly Whiley.

JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT



Sets - Tim Hawkins

Tim's first involvement with the Theatre Company was in the lead role of Jeff Barry in "Leader of the Pack" in 1998. In the same year he appeared in rollicking shipboard musical Anything Goes. The following year Tim made his debut as Director for Chess - The Musical. This production received several nominations for the prestigious Canberra Area Theatre Awards. Tim's (day job) is an engineer with SEW Eurodrive systems and he has drawn on his extensive industry knowledge to create a computer driven automation system, for this production of Joseph. The entire production team and cast have been inspired by Tim's enthusiasm and expertise, which has provided an excellent backdrop for this production. Tim would like to thank the team at SEW Eurodrive for their support of his Set Design.



Vocal Director / Repetiteur - Alicen Miller

Alicen has been involved with OTC for 17 years. In that time she has been Musical Director for Carousel & Jesus Christ Super Star, Vocal Director for Les Miserables, Chess & HMS Pinafore as well as trading the boards occasionally in Les Miserables, Oliver, Sound of Music & Brighton Beach Memoirs just to name a few. Alicen has also been involved with many productions for Kinross Wolaro where she works in the Music and Mathematics Department. Alicen loves being David's vocal right hand, and has found the enthusiasm and skill of this cast particularly exciting.



Butler - John Carpenter



Baker - Bruce Buchanan

Childrens Chorus



Joseph Band

Flute/Clarinet
Clarinet/Soprano & Alto Saxes
Trumpet
Trombone
Keyboards

Jacqueline Shields
David Armstrong
Natasha Deasey
Darrell Priestley
Alicen Miller,
Cathy Connor
Eloise Cother
Richard Eyles
John Emerson

Bass Guitar
Drums

Chorus



Technical Credits

Paul Rowland & Mark Root (Flies), Tim Hawkins, Steve McGrath, Neil Moon, Bill Chamberlant, Trevor Carroll, Richard Reeve, David Griffiths, Andrew Procalo, Adrian LoFaro, Tim Ronan - (Set Construction), Peter Telford - (Lighting), Peter Campbell - (Sound), John Visser - (Spot Light), Chantal Hawkins - (Egyptian Graphics), Ed Furze, Martin Collett, Terry Hinchcliff - (Sets), Cathy Carrol - (Additional Photographs), Col Gifford.

Special Thanks

The Company sincerely acknowledges the assistance of:
SEW Eurodrive, Central Western Daily, McPhee Fireball Transport, Front of House Assistants, Staff of Orange Civic Theatre, Valerie Craig, Bob Craig, Kinross Wolaroi School, Cathy Carroll, Star FM, Robert Thornberry, Forrest Youth Theatre, ABC Radio, Adam Savage, Imagemaker Photography, Rachel Kelly and a special thanks to the parents and carers of the Children's Chorus, Summer Hill Country Store.



Production Manager - Bruce Buchanan

Orange Theatre Company keenly welcomed Bruce to their ranks when he relocated to Orange in 1999. His vast experience in performing and directing is a welcome addition to the company.



Costumes - Barbara Templeton

Barbara has long enjoyed musical theatre. She has been wardrobe mistress for companies in Hobart & Dubbo as well as having a long involvement with Orange Theatre Company.



Stage Manager - Tracey Lawler

This is the third production Tracey has staged managed for the company. Having previously been involved with Oklahoma and Side by Side by Sondheim



Children's Vocal Coach - Mark Root

Mark has also have a long involvement with Orange Theatre Company and has enjoyed performing in Les Miserable, The Tin Man in the Wizard of Oz. He was also vocal coach for the Orphans in Oliver.

Set Operator - Trevor Carroll

Trevor made his debut for OTC in Chess. This was followed as the romantic lead in HMS Pinafore and more recently as Ali Hakim in Oklahoma. Trevor will be the Director for the Company's next production "Hot Mikado" to be staged in October this year.

Repetiteur Children's Chorus - Jenny Root

Jenny has made an invaluable contribution to this production working along side her husband Mark with the Children's Chorus. She also worked in the same capacity for the companies production of Oliver.

Props - Anne Rowland / Yvonne Jones / Nella Powell

Gathering and supervising props for any production is a formidable task. New company to OTC Nella Powell joins Anne Rowland & Yvonne Jones who have proven to be a great team in the past for several productions.

Stylist - Chantal Hawkins

Chantal teaches Hairdressing at Western Institute of TAFE - Orange Campus. She made her debut with OTC in Leader of the Pack followed by Anything Goes; Production Assistance for Chess and more recently enjoyed playing Gertie Cumming in Oklahoma.



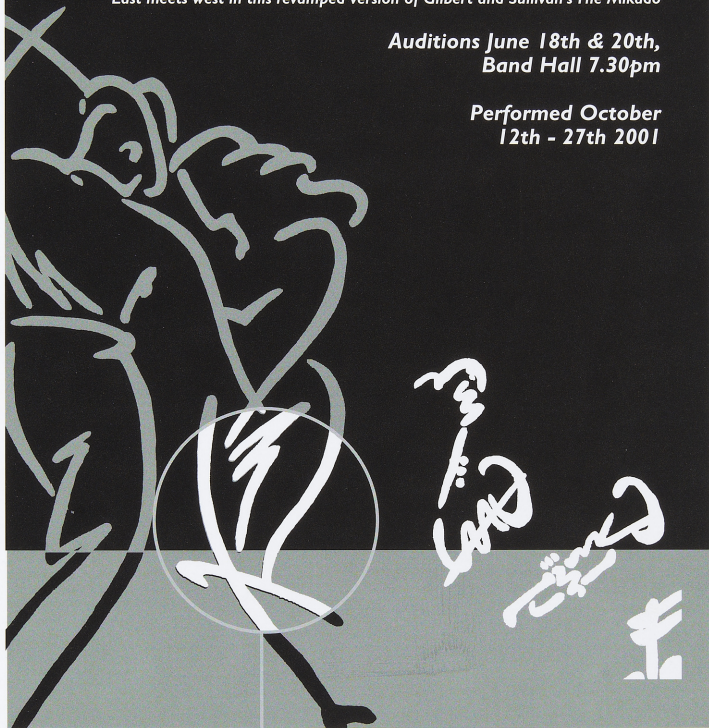
Orange Theatre Company Presents

HOT MIKADO

East meets west in this revamped version of Gilbert and Sullivan's *The Mikado*

Auditions June 18th & 20th,
Band Hall 7.30pm

Performed October
12th - 27th 2001



Orange Theatre Company are proud to host the 2001

STAGE WEST DRAMA FESTIVAL OF ONE ACT PLAYS

August 3rd - 5th, Kinross Wolaroi Auditorium

Special Guest Adjudicator - Alistair Smart

Alistair will be best remembered for his long association on Play School, more recently he has directed for Better Homes and Gardens and Blue Heelers. *18 ONE ACT PLAYS OVER THREE GREAT DAYS*

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