

Orange Theatre Company

presents



My Fair Lady

Book & Lyrics by
ALAN JAY LERNER
Music by
FREDERICK LOEWE

*Adapted from GEORGE BERNARD SHAW'S play
(original production directed by MOSS HART)
and GABRIEL PASCAL'S motion picture PYGMALION*

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ORANGE CIVIC THEATRE
May 6th-15th 2005

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Production Team



BRUCE BUCHANAN - *Production Director*

My Fair Lady is the third production Bruce has directed for Orange Theatre Company. He marked his directing debut in our 2003 production of *Guys & Dolls* which was nominated for 5 Canberra Area Theatre (CAT) awards. Last year Bruce directed the highly successful heart warming comedy "On Golden Pond" to rave reviews.

Bruce has been involved in theatrical companies for as long as he can remember. In fact his parents met at the Cronulla Arts Theatre, so theatre has played a large part in his life.

Bruce first trod the boards for OTC as Ike Skidmore in *Oklahoma* in 2000 just after moving to Orange. This was followed by roles in *Joseph & The Amazing Technicolour Dreamcoat*, *Hot Mikado* & *Les Miserables*. He was stage Manager for "Into the Woods" follow spot operator for "Little Shop of Horrors" and Business manager for "Joseph & Grease".

Bruce has directed productions for Carillion Theatrical Society (*Paint Your Wagon*, *Show Boat*, *My Fair Lady*, *Oklahoma*, *Anything Goes & Sound of Music*) Bathurst Plays (*Stepping Out*, *Wild Goose Chase*, *They're Playing Our Song*, *Music Hall / Melodramas* and *Gilbert & Sullivan Operettas*). Bruce also enjoyed playing Major General Stanley for the Orange Conservatorium of Music's production of "Pirates of Penzance" in 2003.

He has been on the Board of Orange Theatre Company since arriving in Orange and has been President for two years. He enjoys all aspects of theatre from set design to directing. He would like to thank the cast and crew for their dedication and professionalism in bringing this production to the boards.



CHRIS MICKLES - *Musical Director*

To the Orange Theatre Company's delight, Chris returned to the company as Musical Director for *Hello Dolly!* in 2004. Currently a music teacher at Orange High School, Chris is heavily involved in school music programmes throughout the region, staging countless concerts for music, dance and drama students. Chris last performed with the company in their 1992 production of *Nunsense*, and has also been Musical Director for the Theatre Company's Youth Troupe productions of *Godspell* and *Little Shop of Horrors*.

Chris is deeply respected by the cast for her tireless work in the role of Musical Director, and says she has once again thoroughly enjoyed her experience working with some of the districts finest musicians.



JANICE HARRIS - *Choreographer*

Janice has choreographed, directed and acted in scores of Orange Theatre Company productions. She has directed and choreographed sellout seasons of the musicals *Grease*, *Joseph and the Amazing Technicolor Dreamcoat* and *Oliver*.

Since OTC was established she has choreographed successful musicals for the company including *Chicago*, *Evita*, *Les Miserables*, *Superstar*, *42nd Street*, *The Wizard of Oz*, *The Merry Widow*, *Annie*, *Guys and Dolls*, *Follies*, *The Sound of Music*, *A Funny Thing Happened on the Way to the Forum*, *the King and I* and many more.

She recently played the part of Ruth in the OTC's production of *Cosi*, and has also played Lady Bracknell in *The Importance of Being Ernest* and *Sylvia in Stepping out*.

She is a long-serving member of the Orange Theatre Company Board and has been part of the development process of the company over the years it has risen to be one of the premier non-professional companies in the state.



BRIAN IRVINE - *Repetiteur*

Brian joined the Orange Theatre Company in 2000 as Pish-Tush in *Hot Mikado*. Since then he has been repetiteur and keyboardist for *Little Shop of Horrors* and *Hello Dolly!*, and played Cinderella's Prince in the company's production of *Into the Woods*, for which he won Best Supporting Actor at the Canberra Area Theatre Awards in 2003. Brian more recently wowed audiences in the role of Teen Angel in the company's spectacular sell-out season of *Grease*.

The Cast



KAREN TAYLOR - *Eliza Doolittle*

Joining the Orange Theatre Company for the 2004 production of *Hello Dolly!*, Karen brings with her an immense experience in musical theatre. Karen has had principle roles in many musical productions for several theatre company's in Sydney and the South Coast, including *Chicago*, *Anything Goes*, *Nunsense* and *Into The Woods*. She played Dorothy in *The Wizard of Oz* and Lily in the Sutherland Light Opera Company's production of *The Secret Garden* in 2000. Clearly a talented and versatile musician, Karen is also a music teacher at The Canobolas Rural Technology High School and has recently completed a Bachelor of Music/Bachelor of Education degree at the University of NSW.



TREVOR CARROLL - *Professor Henry Higgins*

Last seen on stage as Sky Masterson in *Guys and Dolls* in 2003, Trevor has had a vast and varied history with the theatre since childhood. With principle roles in productions such as *Chess*, *HMS Pinafore* and *Oklahoma*.

Trevor is also a talented director for the company, resulting in nominations from the Canberra Area Theatre Awards for Best Director of a Musical for the company's productions of *Hot Mikado* and *Into The Woods*. Trevor also extends his interest in the theatre through backstage work, set design and set construction.



ED FURZE - *Colonel Pickering*

Ed has had a long and extensive history in regards to musical theatre. Ed has trod the boards in countless musical productions, including *Romeo and Juliet*, *The Long and The Short and The Tall*, *Tom Jones*, *Murder in the Cathedral* and *Time and Time Again*, all for the Goulburn Theatre Company. Ed captivated audiences with his portrayal of 'Thenardier' in the company's blockbuster seasons of *Les Miserables* in 1994 and 2002. He has also had principle roles in the company's production of *Oliver*, *Follies*, *Anything Goes*, *Oklahoma* and *Guys and Dolls*. Ed was last seen on stage as Horace Vandergelder in *Hello Dolly!*

A Orange Theatre Company Committee member since 1995, Ed is the current president of the company, leading us into our 30th anniversary year.



PETER THOMS - *Alfred P. Doolittle*

After an association with the OTC spanning more than 30 years, sadly, this will be Peter's last role with the company before returning to Sydney. His memories are cherished, including principle roles in *Fiddler on the Roof*, *Man of La Mancha*, *Irene*, *Jesus Christ Superstar*, the company's spectacular production of *Joseph and the Amazing Technicolour Dream Coat* and *Guys and Dolls* - to name just a few. His experience in plays is also vast, with roles in *Two Weeks with the Queen*, *Cosi*, *Down Came a Jumbuck* and others.

Pete says he has been honoured to work with so many wonderful actors, directors, musical directors and technical support persons, all who have made his experience easier and more enjoyable. *My Fair Lady* has been a joy for Pete to work on, with so many familiar and new faces. Pete's greatest joy has been treading the boards with his children, which has been done on many occasions.



MATT HUNT - *Freddy Eynsford Hill*

Matt first joined the Orange Theatre Company when he was 16 to be the plant operator for *Little Shop of Horrors*, which resulted in his first CAT award nomination. Since then he has appeared in *Les Miserables*, *Guys and Dolls*, *Grease* and more recently, appeared as Barnaby Tucker in the company's production of *Hello Dolly!* Matt says he has enjoyed the experience of being able to work with his dad, David in *My Fair Lady*, and hopes there is many more great experiences to come with the company.



KATRINA KITTLER - *Mrs Pearce*

Katrina returns to the company after a lengthy break, last seen on stage in *Chess* in 1999. Katrina has studied modern, jazz and highland dance, and recently completed a 2 year scholarship at The McDonald College of Performing Arts. She has had principle roles for other theatre company's in *West Side Story*, *Carmen* and *Anatole-Jewels and Memories*, and performed in the OTC Youth Troupe production of *Little Shop of Horrors* in 1994.



NAN MULCAHY - *Mrs Eynsford Hill*

Nan joined the company in the memorable production of *Annie*. Subsequent credits include *The Sound of Music*, *The Merry Widow*, *Evita*, *Sweeney Todd*, *Carousel* and of course, *Follies*. Nan supervised the company's costume hire business for several years and was head of wardrobe for *Brighton Beach Memoirs*, *Sweeney Todd* and *Baby*, and also directed the company's cabaret production of *Hiss the Villain*.



GLENNA COXHILL - *Mrs Higgins*

After a lengthy break from the OTC, Glenna returns to us to play the role of Mrs Higgins.

Glenna played the role of Anna Leonowens in the company's triumphant production of *The King and I*. Her other credits include *Man of La Mancha*, *That's Entertainment*, *The Sound of Music*, *Crown Matrimonial* and *Present Laughter*.



SCOTT TURNER - *Harry*

Scott has been treading the boards with the Orange Theatre Company since *Evita* in 1988. Since then, he has appeared in *The Merry Widow*, *Present Laughter*, *The Wizard of Oz*, *An Evening on Broadway*, *Baby* and as Reuben in *Joseph and the Amazing Technicolour Dream Coat*, *Ko-Ko* in *Hot Mikado*, Nathan Detroit in *Guys and Dolls* and Rudolph in *Hello Dolly!*. Playing alongside Peter Thoms has always been a delight and Scott is happy to be doing it all again for *My Fair Lady*.



TIM ROBINSON - *Jamie*

A relative newcomer to the Orange Theatre Company, Tim first took to the stage in 2004, playing Bill Ray in *On Golden Pond*. Eager to continue his interest in local theatre, Tim portrayed the role of Doug, a psychotic pyromaniac in the company's hilarious second season of *Costi* in 2005.



NICK TUCKNOTT - *Karpis*

Nick's first appearance with OTC was in *Brigadoon* in as sword dancer Harry Ritchie. *Follies* followed in 1997. Nick has also appeared in *Les Miserables* and *Guys and Dolls*. More recently, he played Kenickie in the company's high energy production of *Grease*. Nick won a scholarship to, and trained at, the Victorian College of the Arts.

My Fair Lady

Cast of Characters

(In order of appearance)

<i>Eliza Doolittle</i>	Karen Taylor
<i>Colonel Pickering</i>	Ed Furze
<i>Mrs. Eynsford Hill</i>	Nan Mulcahy
<i>Freddy Eynsford Hill</i>	Matt Hunt
<i>Cockney Trio</i>	Adam Allsop Sam Fuda Cameron Lam
<i>Henry Higgins</i>	Trevor Carroll

<i>Mrs. Pearce</i>	Katrina Kittler
<i>Alfred P. Doolittle</i>	Peter Thoms
<i>Harry (his sidekick)</i>	Scott Turner
<i>Jamie (another Sidekick)</i>	Tim Robinson
<i>Mrs. Higgins</i>	Glenna Coxhill
<i>Mrs. Hopkins</i>	Renate Lincoln
<i>Professor Soltan Karpathy</i>	Nick Tucknot
<i>Queen Of Transylvania</i>	Anna Kira
<i>Prince Gregor</i>	Jay Patterson

Musical Numbers

The place is London, the time, 1912

ACT 1

- Scene 1.** Outside St Paul's Church, Covent Garden - a cold March night after the opera.
HIGGINS "Why Can't The English?"
ELIZA & COSTERMONGERS "Wouldn't it be Lovely?"
- Scene 2.** A tenement section, Tottenham Court road - later that evening.
DOOLITTLE, HARRY & JAMIE "With a Little Bit Of Luck"
- Scene 3.** Higgins' House - The following morning
HIGGINS (reprise) "I'm an Ordinary Man"
- Scene 4.** A tenement section, Tottenham Court road - noon three days later.
DOLITTLE & FRIENDS "With a Little Bit Of Luck"
- Scene 5.** Higgins' House - Later that afternoon.
ELIZA "Just You Wait"
HIGGINS, ELIZA & PICKERING "The Rain in Spain"
ELIZA, MRS PEARCE & SERVANTS "I Could Have Danced all Night"
- Scene 6.** Near the race meeting, Ascot - a July afternoon.
SPECTATORS AT THE RACE "Ascot Gavotte"
- Scene 7.** Inside a club tent, Ascot - immediately following
- Scene 8.** Outside Higgins' House - Later that day.
FREDDY "On the Street Where You Live"
- Scene 9.** Higgins' house - six weeks later.
- Scene 10.** The ballroom of the Embassy - later that evening.
HIGGINS, ELIZA, KARPATY AND GUEST "The Embassy Waltz"

INTERVAL

ACT 2

- Scene 1.** Higgins' house - 3 o'clock the following morning.
HIGGINS, PICKERING, MRS PEARCE & SERVANTS "You Did It"
- Scene 2.** Outside Higgins' house - immediately following.
FREDDY (reprise) "On the Street Where You Live"
ELIZA & FREDDY "Show Me"
- Scene 3.** Flower Market, Covent Garden - 5 o'clock that morning
ELIZA & COSTERMONGERS (reprise) "Wouldn't it be Lovely?"
DOOLITTLE, HARRY, JAMIE & COSTERMONGERS "Get Me To The Church On Time"
- Scene 4.** Higgins' house - 11 o'clock that morning
HIGGINS "A Hymn To Him"
- Scene 5.** The conservatory of Mrs Higgins house - shortly after.
HIGGINS & ELIZA "Without You"
- Scene 6.** Outside Higgins house - that afternoon.
HIGGINS "I've Grown Accustomed To Her Face"
- Scene 7.** Higgins' house - immediately following.

THE CAST



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My Fair Lady

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Production Credits

Production Director
Bruce Buchanan

Musical Director
Chris Mickle

Choreographer
Janice Harris

Repetiteur
Brian Irvine

Business Manger
John Ash

Stage Manager
Mark Root

Props Carolyn Key & Jenny Root

Follow Spot Operators
John Visser & Ian Lincoln

Backstage
Greg Kenny, Steve Jackson, Rachael Lee Eve Gallagher, Michael Colton, Nick Tucknot

Wardrobe
Barbara Templeton
Angie Mason

Millinery & Wigs
Sam Fuda

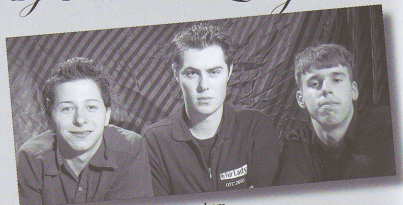
Set Design
Bruce Buchanan

Publicity
Bevan Shields

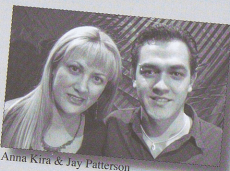
Set Construction
Trevor Carroll, Ed Furze, Bevan Shields, Janice Harris

&Painting
Bruce Buchanan, Monte Buchanan, Bronwyn Platt, Katrina Kittler, Cathy McClellan, Peter Thoms, Mal & Carolyn Key, Mark Root, Greg Kenny, David Hughes, Renate Lincoln Faye & Hayden Buchanan, Tim Ronan

My Fair Lady



Sam Fuda, Adam Allsop and Cameron Lam



Anna Kira & Jay Patterson



Tim Ronan & Renate Lincoln



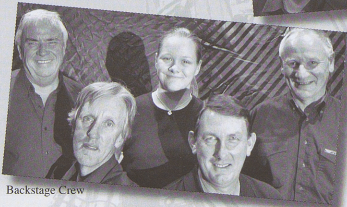
Barbara Templeton



Higgs Servants



Jenny Root & Carolyn Key



Backstage Crew



Angie Mason

THE CHORUS



THE ORCHESTRA



<i>Musical Director</i> -	Chris Mickle.	<i>French Horn 2</i> -	Phillip Hammond
<i>Strings</i> (Synth) -	Donna Riles.	<i>Trumpet 1</i> -	Christopher Perrin
<i>Piano</i> -	Brian Irvine	<i>Trumpet 2</i> -	Jason Taylor
<i>Synth</i> (Xylophone/Harp) -	Maryann Stadek	<i>Trombone</i> -	Darryl Priestley
<i>Flute</i> -	Jacqueline Shields	<i>Bass</i> -	Ray Campbell.
<i>Soprano Sax</i> -	Dale Tuckey	<i>Drum</i> -	Robert 'Rocky' Rochelli
<i>Sax</i> -	Laiti Ismail		
<i>French Horn 1</i> -	Matilda Davis		

Thanks in advance, Bevan Shields.

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The Writers

Lerner and Loewe worked together over a longer span than any other creative team in the history of the musical theatre.

Their partnership began in 1942 - when they did a musical adaptation of the farce *The Patsy* for a Detroit stock company - and ended only with Lerner's death in 1986.

For 44 years, they entertained the world with wonderful lyrics and delightful music - scoring global smashes with *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, *Gigi* and *Camelot*.

Alan Jay Lerner, son of an American chain-store owner, was schooled in England and at Harvard University.

He began writing songs at Harvard, and when he left university took a job writing for radio. He wrote more than 500 scripts, then graduated to the stage with the musical version of *The Patsy* (which he and Loewe wrote in 12 days) in Detroit in 1942.

He and Loewe moved to Broadway with a production called *What's Up*, which ran for eight weeks in 1943. They followed that with *The Day Before Spring*, which ran for six months in 1945.

Lerner and Loewe were mildly successful. They were soon to become wildly successful, with a musical about dreamtime in Scotland.

Brigadoon was the smash hit of 1947, a delightful fairytale with wonderful songs. It was the first musical to win the New York Drama Critics' Award for best play of the year.

That was followed by more Broadway smashes - *Paint Your Wagon*, *My Fair Lady* (which scooped the Tony Awards), *Camelot*, and the Academy-Award winning film *Gigi*. Lerner also won an Oscar for his screenplay of *An American In Paris*.

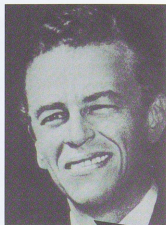
The partnership broke up after *Camelot*. Lerner continued to write for Broadway, turning out the musicals *On a Clear Day You Can See Forever* and *Coco*. He and Loewe were reunited for the Broadway production of *Gigi*, and won another Tony Award. They later worked together on the film *The Little Prince*.

Frederick Loewe was born into the musical theatre in Vienna. His father, a tenor, was the first Prince Danilo in *The Merry Widow*, and his mother was an actress. At 13, Frederick Loewe was the youngest pianist to make a solo appearance with the Berlin Symphony Orchestra.

He became a successful concert pianist and composer in Europe. His first work was *Great Lady*, written in the Viennese operetta style (like *The Embassy Waltz* in *My Fair Lady*).

But he didn't find real fame until he moved to America, and teamed with Lerner. For a man with a classical European musical background, he slipped easily into the rhythm of Broadway. The memorable tunes seemed to come at will.

But it was in the unlikely - and difficult - task of setting to music the words and ideas of George Bernard Shaw that Lerner and Loewe had their greatest triumph, *My Fair Lady*.



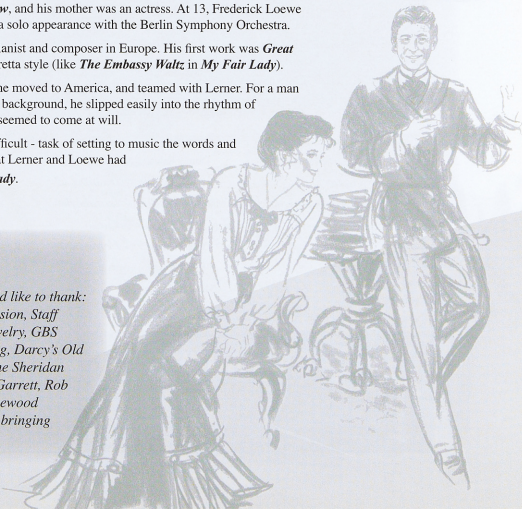
Alan Jay Lerner



Frederick Loewe

Thank you

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Wares, Robert Bakery, Bob Peet, The Sheridan
Factory, Framing Marvellous, Sue Garrett, Rob
Green, Neverfail Spring Water & Leewood
Second Hand for their assistance in bringing
this production to the stage.





Mind your Language!

On a cold London night in the winter of 1912, a capacity audience dressed in finery is leaving the Royal Opera House in Covent Garden, after a performance of *Götterdämmerung*.

Outside, a scruffy Cockney flower-seller lets loose with a few *Götterdämmerung* of her own, while a scholarly-looking gentleman takes surreptitious notes.

The scholarly gentleman is Henry Higgins, Professor of Phonetics. The flower-seller with the less-than-rosy vocabulary is Eliza Doolittle, dustman's daughter.

Higgins makes a bet with opera patron Colonel Pickering that he can turn Eliza into a proper little aristocrat, and begins giving her lessons in grammar, pronunciation - and the art of being a lady.

He takes Eliza to Ascot races, for a trial run in the ladyship stakes. She jumps grammatical hurdles with aplomb, until she gets a little carried away with enthusiasm while watching a horserace.

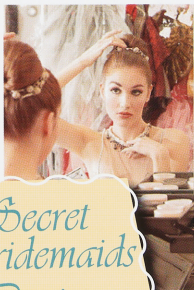
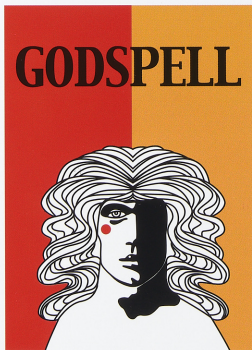
Six months of tuition later, an exquisitely-groomed Eliza is launched on to the glitterati of London at an embassy ball.

The experts tumbler over themselves to acknowledge her as a true lady - a princess, even!

The story was written in 1912 by George Bernard Shaw under the title *Pygmalion*. Turned into a musical by Lerner and Loewe, *My Fair Lady* opened on Broadway in 1956 - and ran for 2717 performances, as other productions in other cities took the world by storm.

Filled with wonderful songs, it is one of the greatest musicals of the century.

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