

The Festival Of Arts  
and

The

Young North Side Big Band

Presents

***THE SWING ERA...***

*an' all dat jazz*



CIVIC CENTRE

8pm

28th March

THE PROGRAMME WILL BE CHOSEN FROM

JAMIE	JUST FOR YOU
CORNUCOPIA	LADY IS A TRAMP
A CHILD IS BORN	MY BLUE HEAVEN
HERE'S THAT RAINY DAY	TALL COTTON
SWINGING ON A STAR	THE VERY THOUGHT OF YOU
LAZY BIRD	AMERICAN PATROL
INVITATION TO MONTEREY	LIL'L DARLING
EARLY AUTUMN	I CAN'T GET STARTED
TRIBUTE TO THE DUKE	UNDER MY SKIN
OPUS ONE	CORAZON
FOXY FUNK	MY FAVOURITE THINGS
THE QUEEN BEE	QUIET BREAKER
SHEBA	A DREAM FORGOTTEN

PERSONNEL

Trumpets:	Glen Mulvogue, Steve Williams, Robyn Mackay, Ralph Pyl, Eric Brown
Trombones:	Scott Kardash, Karl Winter, James Morrison, Paul Gray
Saxophones:	Trevor Griffin, Pam Withnall, Dale Barlow, Paul Andres, Brent Stanton
Piano:	Chris Abrahams
Guitar:	Tim Rollinson
Bass:	Peter Sneesby
Drums:	Cary Bennett
Percussion:	John Morrison
Vocalists:	Tony Trenbath, Manny Feholau
Musical Director:	John Speight

## THE YOUNG NORTHSIDE BIG BAND

The future of big band music in Australia is brighter today than ever. The Young Northside Big Band was formed five years ago from high school students in the Manly Warringah area. In their first three years, they brought big band and instrumental music to the youth of Australia including seven concerts at the Sydney Opera House, jazz festivals and country centre concerts. Their first album in 1979, "Quiet Breaker", earned critical acclaim and wide air play and resulted in an invitation to the Monterey Jazz Festival in September, 1979 where 7,000 jazz enthusiasts gave them a standing ovation. The second L.P. just released called "Manly to Monterey" features the Monterey program. The band was chosen to open the first Sydney International Music Festival with Dave Brubeck and Kerri Biddell and later in 1980 was the support band for the Sydney concerts of the Duke Ellington Orchestra. The Young Northside Big Band has spearheaded a revival of interest in big band music and inspired the formation of many young big bands in schools. Members of the band, such as Dale Barlow, Paul Andrews, James Morrison, Andrew Gander and Chris Abrahams are acknowledged to be in the forefront of young musicians, expected to have a big impact on Australian music in the future. The band shows that Australia has the talent to be right up there with the world's big band music.

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The Board of Directors of the Orange Festival of Arts would like to thank the Music Sub-Committee, David Armstrong, John Ockwell, John Kennett and Jann Porges.

The future of the band music in Australia is brighter today than ever. The Young Northsea Big Band was formed five years ago from high school students in the Kelly Warrington area. In their first three years, they produced six bands and maintained a strong reputation as the youth of Australia including seven concerts at the Sydney Opera House, West Waller and many other venues. Their first album in 1977 "Under Pressure" earned critical acclaim and with art play and resulted in an invitation to the Monterey Jazz Festival in 1978. In 1979, the band was awarded a gold record for their album "The Young Northsea Big Band". The record L.L. has released called "Wally's Monterey" features the Monterey Jazz Festival band was chosen to open the first Sydney International Music Festival with Peter Dinklage and Kurt Russell and later in 1980 was the support band for the Sydney concert of the Duke Ellington Orchestra. The Young Northsea Big Band has accompanied a revival of interest in big band music and inspired the formation of many youth big bands in schools. Members of the band, such as Dale Barlow, Paul Andrew, James Harrison, Andrew Jander and Chris Robinson are acknowledged to be in the forefront of young musicians. They will have a new album on another major label in 1981. The band shows that Australia has the talent to compete with the world's best big band music.

The Board of Directors of the Orange Festival of Arts would like to thank the Music Sub-Committee, David Armstrong, John Corwell, John Kennell and Bob Forger.

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